Display Policy

Purpose of Display

1.   To provide a stimulating and interesting working environment.

2.   To support children's learning (see details below on working walls)

3. To value and celebrate pupils' work.

 4. To develop topic work and sustain interest and knowledge within that topic.

Classrooms

General information to be displayed

Each classroom should have the following clearly displayed as they form part of our classroom non-negotiables:

1. Fire Evacuation Explanation sheet

2. Three Rights of Buttsbury

3. Mark Scheme Key

4. Four Bs (i.e. Brain, Board, Buddy, Boss)

5. Buddy List (Year 3 and 4 only)

6. House-points Chart

7. Literacy and Maths Working Walls

8. Unit Intent on Maths Working Wall

9. Writer of the Week and Reader of the Week; together with book recommendations

10. Reading area/Reading chart and Author of the Term

11. Classroom Door Sign

12. Handwriting Exemplar

14. Behaviour Consequences Chart

15. Mission Statement and Aims

16. Responsibilities document

17. Title of class novel

18. Rainbow Awards Chart

19. Spellings for the week

20. Mastery Statement

21. Words We Love

22. Recognition Board

Working Walls

1.   Each class should have a Literacy working wall which displays visual prompts that reflect current learning and allows pupils to be independent learners. Each Literacy working wall should include:
- *A unit intent*
  An A4 sheet with the text type e.g. Myths and Legends
- *"By the end of this unit we will be able to..."*
  An A4 sheet with what children are working towards e.g. Write a myth
- *What do we already know?*
  In the first lesson of a new unit start by asking children to write on post-its and keeping on Working Wall
- *Key features of the text type*
  In the first week of a new unit, scribe the key features onto the flipchart for the Working Wall
- *Examples of the text*
  Copies of texts read
- *Word wall*
- *Examples of good learning*
  Photocopies of children's work, annotated to show where they have included key features of the text e.g. "Fantastic range of simple sentences to build tension and suspense!" or "Excellent use of similes and metaphors! "

2.   Each class should have a Maths working wall which displays visual prompts that reflect current learning and allows pupils to be independent learners. Each Maths working wall should include:
- *A unit intent e.g. 'Multiplication' or 'Data Handling'*
- *Unit targets e.g. To solve problems involving division*
- *Vocabulary to support the unit which is clearly visible*
- *RUCSAC method to support Using and Applying*
- *Examples of methods*

Other subjects including R.E.

- Where space allows science, history/geography, foreign languages, art and design, and DT should be represented in displays within the classroom. Where display space is limited most subjects should be covered at some point in the academic year.
- An R.E. focal area should be obvious within each classroom.
- Each class should also have an SMSC display
- Displays should include titles and information to explain the work. The learning involved should be explained and they should include questions to make them interactive.
- Emphasis should be given to show examples of extended writing wherever possible.

Common Areas

- The boards in the corridors and communal areas will be rotated according to the 'Display Timetable' and changed at least three times per academic year, reflecting topics studied. The displays will reflect British Values.

- The hall displays will have a 'writing' focus and be rotated around different year groups.

Presentation 'Non Negotiables' for Display

- Each display board in the corridors or communal areas should have the Year Group displayed clearly and a short explanation, detailing what the work is about.
- Backing paper –Use large rolls of fadeless paper as first choice of backing material; avoid using sugar paper as this fades
- Boards are best displayed with a border, unless there is a valid reason for not using one
- Work should be mounted
- Handwritten features should follow the school handwriting policy
- Consider ways of enhancing displays by using drapes, boxes to change the level of display, adding 3D elements etc.
- Putting work up with blu-tack helps make changes during the 'putting up' process. Also, this means that backing paper can be used more often for greater sustainability
- Don't staple into the walls or pin into them as this damages the plaster
- Ensure Working Walls are not cluttered
- Make sure that pillars with warning stickers for asbestos do not have staples, nails or anything else that penetrates, used on them.

Monitoring and review

Policy Date: Autumn 2022

Review Date: Autumn 2025